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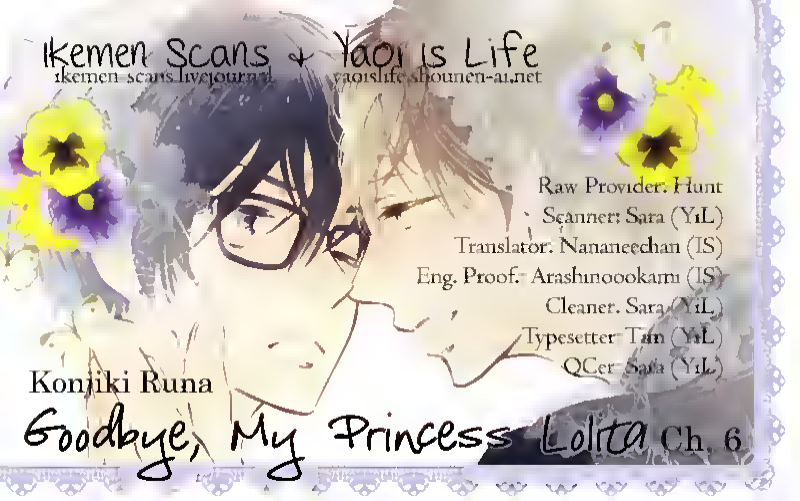

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Konjiki Runa

Goodbye, My Princess Lolita Ch. 6

Want to help spread the love?

Check yaoislife shounen-ai.net/join-us/ then email us at yaoislife2@gmail.com with the information given there We'll welcome you with open arms! ^^

WE NEED YOUR HELP!

Japanese Translators

With or without furigana Must have a good command of both Japanese and English!

Hello everyone reading this scanlation, we hope you enjoy it! Don't forget:

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I ♥ you!

きみのてのひら
In the Palm of Your Hands

I DON'T CARE IF I'M A SUBSTITUTE...
AS LONG AS I CAN STAY BY YOUR SIDE
JUST LIKE THAT
THE WARM HAND THAT
KUBODA TOUCHED ME WITH.
I REJECTED IT

SINCE THAT DAY,
WE WENT BACK TO BEING SIMPLY CLASSMATES.
AND WITHOUT EVEN LOOKING AT EACH OTHER,
I STOPPED SLEEPING BY KURODA'S SIDE

...SNOW?!
I THOUGHT IT WAS COLD.
BUT IT'S TOO EARLY FOR THE FIRST SNOW!
DON'T YOU THINK EVERYONE'S MORE PUMPED UP WHEN IT SNOWS?
AHAHA! I KNOW! I HOPE IT LASTS FOR A WHILE.
CEPT... IN LY...

PUFF
THESE FEELINGS
AND KURODA TOO
WILL END UP FADING AWAY FROM MY MEMORY AS IF NOTHING HAPPENED
EVEN ME! WHO I NEVER THOUGHT I'D FORGET
BECOMES HAZIER AND HAZIER IN MY MEMORIES
IT'S REALLY WEIRD
THAT I CAN'T FORGET ABOUT KURODA

"I DON'T CARE IF I'M A SUBSTI-TUTE..."
BUT
ACTUALLY,
I DIDN'T KNOW
WHAT TO SAY.
KURODA IS NOT JUST REI'S REPLACEMENT ANYMORE
I...
KU-RODA, ABOUT YOU, I...
BUT IT'S NO GOOD. REI HAS TO STAY MY FAVORITE... FOREVER
AT THAT TIME,

THAT'S WHY
NO MATTER WHAT
I COULDN'T TAKE
KURODA'S HAND
haa
IT'S JUST AS I SAID. WE'VE DECIDED TO LIVE SEPARATELY FROM YOUR MOTHER
..EH?
I FEEL SORRY FOR YOU, BUT
AFTER WINTER BREAK YOU'LL HAVE TO CHANGE SCHOOLS
SO YOU'LL HAVE TO LEAVE THIS HOUSE SOON AS WELL
..WHAT'S THIS?

WHAT THE HELL IS THIS?!
WHY DON'T YOU KEEP TRYING?
YOU'RE SELFISH!
IF OUR FAMILY BREAKS UP
UNTIL NOW YOU'VE CAUSED ALL SORTS OF PROBLEMS FOR EVERYONE JUST BECAUSE YOU WANTED TO STAY TOGETHER NO MATTER WHAT DIDN'T YOU?
REI AND I WILL GO BACK TO BEING STRANGERS

MASHIRO
AH KURODA
WHAT ARE YOU DOING HERE?
AH...
I JUST STARTED WALKING AND ENDED UP HERE...
?
UM...
Well..
I RAN AWAY FROM HOME
I'M UNFAIR
IT'S THE STATION CLOSEST TO KURODA'S PLACE

RAN AWAY?
MAYBE IN REALITY
YES
I WAS HOPING TO SEE KURODA
YOU LEFT WITH EMPTY HANDS? NO LUGGAGE?
SIGH
THAT'S...!
I JUST LEFT, WITHOUT THINKING ABOUT IT
I'M AN IDIOT, AREN'T I?
SAY... IT LOOKS LIKE I'LL HAVE TO CHANGE SCHOOLS
AH BUT THAT'S NOT WHY I RAN AWAY THOUGH...
LET'S RUN AWAY TOGETHER THEN

SOMEWHERE FAR AWAY
JUST THE TWO OF US...
...
WHAT ARE YOU SAYING?
YOU MAKE IT SOUND LIKE ELOPING WITH YOUR LOVER
YES BECAUSE THAT'S WHAT IT IS

I BROUGHT SOME SPARE CLOTHES FOR YOU. BUT THEY'LL PROBABLY BE TOO BIG SINCE THEY'RE MINE
ARE YOU SURE YOU DON'T WANT TO CALL HOME?
YEAH
THANKS YOU EVEN GAVE ME MONEY
WHETHER I'M HERE OR NOT WON'T CHANGE ANYTHING ANYWAY
AND YOU, KUROOA. ARE YOU SURE?
GOING SO FAR AS LEAVING WITH ME JUST LIKE THAT...
OH RIGHT, I HAVEN'T TOLD YOU YET...
THAT I LOVE YOU

LET'S GO
JUST LIKE THAT, I ELOPED WITH KURODA FOR A FEW DAYS
OUR VERY OWN ESCAPE, JUST THE TWO OF US
DURING WHICH I LOST SIGHT OF MY PURPOSE

AOI
I
AOI
BUT, JUST FOR NOW...
KURODA?
Are we there yet?
LOOK OUTSIDE
HUH...
CAN I FORGET ABOUT EVERYTHING ELSE?

WHOA
AMAZING!
There's snow everywhere!
WE'RE STILL IN OCTOBER AND YET THERE'S SO MUCH!
IT'S BEEN REALLY COLD THIS YEAR AND IT SEEMS THE SNOW CAME EARLIER THAN USUAL
CAN WE BUILD A SNOWMAN OR SOMETHING LIKE THAT?
...
KURODA?
AHEM
?

IT'S FINE, ISN'T IT? I'VE NEVER MADE ONE, THAT'S WHY!
YOU'RE A BRAT, Aren't you?
blush
WILL YOU HAVE A LOCAL SPECIALITY BENTOU?
I'LL TAKE ONE, PLEASE!
AH! ME TOO!
PLEASE WRITE YOUR NAME HERE.
HOT SPRINGS

I'LL BRING YOUR KEY RIGHT AWAY
HEY
I WONDER WHAT PEOPLE THINK OUR RELATION-SHIP IS
WELL FRIENDS I GUESS
WE DON'T LOOK LIKE SIBLINGS
THEN LET S SAY WE RE LOVERS

badump
badump
badump
badump
THAT DAY
KURODA AND I MADE A VERY SIMPLE CHOICE.

RIGHT THERE, RIGHT AT THAT MOMENT

...WE WERE LOVERS

WITHOUT WORRYING ABOUT THE PAST OR OUR SECRET AT SCHOOL.

...
My hands are freezing.
!
EEK!
touch
WHOA!
Cold!
Aha ha!
Sto that!
Ha

...
YOUR EARS ARE REALLY HOT
YEAH
Ha!
WAAH! ARE THOSE HIGH SCHOOLERS KISSING OVER THERE?
So cute!

ONE DAY...
FOR THE FIRST TIME WITH KUROO...
WE DID A LOT OF THINGS AND WE HAD LOTS OF FUN
IN THIS BEAUTIFUL WHITE LANDSCAPE
IN THIS PLACE WHERE NO ONE KNOWS US...
HUH? THAT ONE IS... GUY, ISN'T IT?
They're too far, I can't see well.
EEEH? NO WAY! IT'S IMPOSSIBLE!

THESE SPARKLING MEMORIES WILL BECOME MY HAVEN
KURODA,
SHALL WE GO BACK TOMORROW?
THAT'S WHY FOR NOW I THINK EVERYTHING'S ALRIGHT
EVEN IF MY MEMORIES OF REI ARE STARTING TO FADE
...
...ALRIGHT
I'LL ALWAYS REMEMBER THAT I LOVED HIM.

T/N Da fuku is a traditional rice cake filled with red bean paste similar to mochi
THE OLD LADY AT THE CAFETERIA GAVE ME DAIFUKU.
AFTER ALL, I'M ABLE TO SMILE NOW.
NO THANKS, I'M FULL.
BY THE WAY, YOU ALREADY ATE A BUNCH OF MANJUU FOR LUNCH DIDN'T YOU?
Is your stomach bottomless?
EVEN IF I REMEMBER IT...
I'LL EAT YOUR SHARE THEN!
mu nch
mu nch
YOUR STOMACH WILL TRANSFORM INTO A MOCHI
T/N Manjuu's another type of rice confection
You have bean paste on your face.
I CAN LAUGH WITH KUROD...
KURODA.
KURODA.

THANK YOU.
I LOVE YOU! FROM THE BOTTOM OF MY HEART.
T SPRINGS
HOT SP

IDENTIFY THE CORPSE, PLEASE.
...
badump
badump
badump

BA DUMP
ba dum
ba dum
Haa
ba dum
KURODA

SO WARM.
Phew...

AAH...
SQUEEZE
I
YOU'RE SO WARM.

I'M TAKING ADVANTAGE OF YOU, AREN'T I?
touch
H...
H...!
NH
NH
NOT AT ALL
RIGHT NOW NO, WAY BEFORE THAT,
EVER SINCE SUMMER

I'VE BEEN WANTING TO DO THIS WITH YOU, KUROOA.
I'VE ACTUALLY ALWAYS WANTED TO DO THIS
YOU TOLD YOUR MOTHER WHERE WE WERE GOING?
beep
YEAH
YEP. OR SHE WOULD'VE CAUSED AN UPROAR
I TOLD HER I WAS ELOPING
AHAHA! WHAT THE HELL
RIGHT I'M GOING BACK TONIGHT SORRY

SHE TOLD ME THAT YOUR PARENTS
CRIED
EH?
WHEN YOU GET HOME THEY'LL BE SUPER ANGRY

I'VE MADE YOUR MOTHER WORRY TOO, KURODA.
THAT WAS A BAD THING TO DO.
Hard

SAY
HOW ABOUT WE GO SOMEWHERE AGAIN.
JUST THE TWO OF US?

AOI.
KURODA'S PALM
IS WARM AS ALWAYS
AND THIS TIME I DELICATELY HELD THIS HAND.
YES.

✝ END ✝

AFTERWORD!

Hello and nice to meet you. I'm Kaniiki Kuma.
It's my first book with Kaioushal Yaaay!

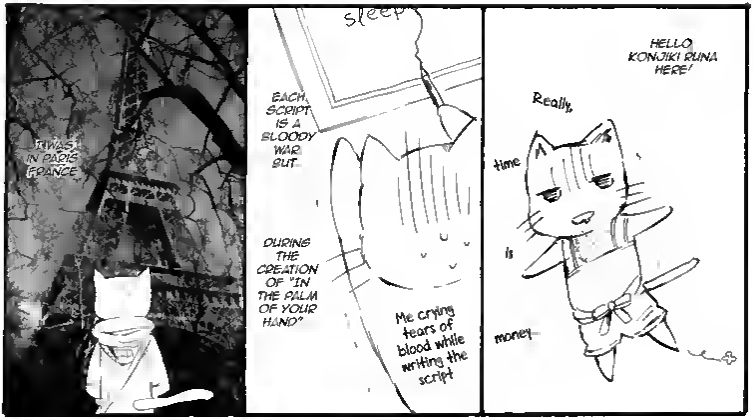
↑It's my first time making a digital script on my own.

Since I like crossdressing semes, I was glad to be able to draw this.
I also like crossdressing ukes but I prefer when they have a manly feel left while being dressed as a girl.
I've always wanted to draw a black-haired boy wearing a female school uniform, and my wish came true!
I really have no shame...
It couldn't be helped for my characters!
But I think these two are happy like that.

That was one of my greatest wishes too: seme vs seme!
Waaah! I loved doing this! It was so much fun! But since the things I like to draw and the things I can draw are different, it was pretty problematic.
And I wondered for a long time if the seme vs seme I was drawing was going to end as uke vs uke.

I actually enjoy adultery stories... And I thought it'd be juicy if a guy, the meddlesome kind, came between our two main characters and went after the seme's ass!
I'm thinking a lot about it lately, and I'd really like to make an anthology about it!

My editor said this was the story that resembled me the most.
I think the same, and it was in fact the easiest to draw.
I couldn't tell the story through the eyes of Kuroda-kun, but he's also the kind to show off and want to appear cool before the one he loves. Even after Aoi changed schools, they keep taking time to see each other, and they continue their long-distance relationship quietly. Once they're adults, they'll become a sweet, peaceful couple without any worries.


IT WAS IN PARIS, FRANCE
sleep
BACH. SCRIPT IS A BLOODY WAR, BUT...
DURING THE CREATION OF "IN THE PALM OF YOUR HAND"
Me crying tears of blood while writing the script
HELLO, KONJIKI RUNA HERE!
Really,
time
is
money

It's really bad, you know.
Substitute editor F-san
I KEPT AT IT UNTIL I RETURNED TO JAPAN AND IN THE END I MADE IT IN TIME! THAT'S WHY I CAN TALK ABOUT IT NOW.
Do your best!
My soul is leaving my body...
At noon it's tourism!
At night script!
ONE DAY I SEPARATED FROM MY FRIENDS AND TOOK THE OPPORTUNITY TO SCAN THE REST OF IT. WE ONLY COOKED THE FLIGHTS AND THE HOTEL, BESIDES THAT I WAS FREE
I desperately searched for a shop with a scanner in France...
SINCE I DIDN'T GET MUCH WORK DONE, I QUICKLY SCANNED THE LEWD SCENES WHILE I WAS STILL IN JAPAN
THEN I STUFFED MY LUGGAGE WITH THE NECESSARY THINGS FOR MY COMPUTER AND MY SCRIPT, AND LEFT FOR PARIS. WITHOUT EVEN CHECKING PLACES TO VISIT THERE
tap
tap

Special thanks!

My editor F-san, shop owner-san
designer-san

For the help they gave me
D-chan
Y-chan,
M-san
The two at Slosta
Uty-san!

Thank you so much for everything!

さよなら僕のプリンセスロリイタ
(GUSHpêche vol 13 泣く)

その後のプリンセス
(描きおろし)

新しい扉
(GUSHpêche vol 16 攻×攻／GUSHぽち。2012年6ぽち号)

きみのてのひら
(GUSH2011年8月号　2012年2月号)

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